

## **Iva Körbler**

Suradnica Likovnog programa

Iva Körbler rođena je 1973. godine u Zagrebu. Iva Körbler je likovna kritičarka, nezavisna kustosica i urednica.

Osnovnu školu, XVI. (jezičnu) gimnaziju te osnovnu i srednju muzičku školu funkcionalne pedagogije „Elly Bašić“ pohađala i završila u Zagrebu. Diplomirala povijest umjetnosti i komparativnu književnost na Filozofskom fakultetu Sveučilišta u Zagrebu. Od 2000-04. radi kao znanstvena novakinja u HAZU, a od 2005-09. na Institutu za povijest umjetnosti. Od 1995. u stručnim časopisima, novinama i tjednicima objavljuje likovne kritike, intervjuje i tekstove s područja suvremene umjetnosti, moderne i suvremene arhitekture. Od 2001-09. urednica je za likovnu umjetnost u časopisu *Vijenac*, a od 2003-04. pomoćnica glavne urednice časopisa za umjetničku grafiku *Grafika*. Bila je pomoćna suradnica za likovnu umjetnost, arhitekturu i glazbu na Hrvatskom enciklopedijskom rječniku (*Novi Liber*, 2002).

Autorica je brojnih izložbi suvremenih domaćih i stranih umjetnika te nekoliko monografija (*Zora Matić*; *Damir Tripar*; *Slobodan Vuličević* – grupa autora; *Zdenka Pozaić* – koautor Tonko Maroević; *Marijana Muljević*).

Članica je HZSU- a, ULUPUH- a, AICA- e, Matice hrvatske i DPUH- a.

**Iva Körbler** (Zagreb, 1973), art critic, independent curator and editor.

She completed her elementary and secondary education (at the 16th, language, high school) as well as elementary and secondary music school *Elly Bašić* in Zagreb. She took a degree in art history and comparative literature at the Faculty of Philosophy, University of Zagreb. From 2000 to 2004 she was a research fellow in the Croatian Academy of Sciences and Arts (HAZU), and from 2005 do 2009 at the Institute of Art History in Zagreb. Since 1995 she has published art reviews and critics, interviews and essays in the area of contemporary art and modern and contemporary architecture in professional journals, papers and weeklies. From 2001-09 she was editor for the art and craft of the journal *Vijenac*, and between 2003 and 2004 was assistant editor of the journal for art prints *Grafika*. She worked as the visual arts, architecture and music section assistant of *The Croatian Encyclopedic Dictionary* (*Novi Liber*, 2002).

She has devised numbers of individual exhibitions of contemporary artists, from home and abroad, and also a few monographs (*Zora Matić*; *Damir Tripar*; *Slobodan Vuličević* – with a group of authors; *Zdenka Pozaić* – with Tonko Maroević; *Marijana Muljević*).

She is a member of HZSU (Croatian Freelance Artists' Association), ULUPUH, AICA (International Association of Art Critics), Matrix Croatia and DPUH.